

COWBOY RHYTHM JR.

4 wall 32 count absolute beginner line dance
Choreographer: Pat Esper ptesper@frontier.com

RIGHT STOMP, TOE FANS, LEFT STOMP, TOE FANS

- 1 Stomp the right foot forward with the toes pointed in
- 2 Turn the right toes out
- 3 Turn the right toes in
- 4 Turn the right toes out
- 5 Stomp the left foot forward with the toes pointed in
- 6 Turn the left toes out
- 7 Turn the left toes in
- 8 Turn the left toes out

SIDE STEP, HEEL SLAP, SIDE STEP, HEEL SLAP, STYLED VINE TO THE RIGHT

- 9 Step the right foot to the side
- 10 Raise the left heel crossing behind the right leg and slap the heel with the right hand
- 11 Step the left foot to the side
- 12 Raise the right heel crossing behind the left leg and slap the heel with the left hand
- 13 Step the right foot to the side (option for style) Slap the thighs with hands going back
- 14 Step the left foot behind the right (option for style) Slap the thighs with hands going forward
- 15 Step the right foot to the side (option for style) Clap the hands
- 16 Hitch the left knee up (option for style) Snap the fingers

STYLE VINE LEFT WITH A TOUCH/STOMP, STEP BACK, STOMP, STEP BACK, STOMP

- 17 Step the left foot to the side (option for style) Slap the thighs with hands going back
- 18 Step the right foot behind the left (option for style) Slap the thighs with the hands going forward
- 19 Step the left foot to the side (option for style) Clap the hands
- 20 Stomp or touch the right foot next to the left (option for style) Snap fingers
- 21 Step back at an angle on the right foot
- 22 Stomp or touch the left foot next to the right (option for style) Clap hands
- 23 Step back at an angle on the left foot
- 24 Stomp or touch the right foot next to the left (option for style) Clap hands

RIGHT STEP-LOCK-STEP, SCUFF, LEFT STEP-LOCK-STEP, SCUFF WITH A QUARTER TURN

- 25 Step forward on the right foot
- 26 Slide the left foot up behind the right
- 27 Step forward on the right foot
- 28 Scuff the left foot forward
- 29 Step forward on the left foot
- 30 Slide the right foot up behind the left
- 31 Step forward on the left foot
- 32 Scuff the right foot forward while turning a quarter turn to the left

REPEAT

This dance pays homage to the original "Cowboy Rhythm" choreographed by Jo Thompson.