

# BrokenHearted

Choreographed by Johanna Barnes



*Johanna Barnes*

Description: 32-count, 4-wall, intermediate line dance  
Music: Brokenhearted by Karmin (32 count intro)

## 1~8: PUSH STEPS R & L, KICK-BALL-BACK TOUCHES R & L

- 1 R push/ lean out to R side (12:00)  
& return weight to L
- 2 R step next to L
- 3 L push/ lean out to L side  
& return weight to R
- 4 L step next to R

Note: counts 1, 3: take your body *with* your foot, hip over foot instead of just reaching out with foot

- 5 R kick forward  
& R step next to L
- 6 L touch back
- 7 L kick forward  
& L step next to R
- 8 R touch back

\* The first 4 counts allow for a lot of creative variations! Use elbows, body rolls, shoulder pops, heel rotations, touches, hand movements, etc., especially during walls 3 and 10.

## 9~16: 'ROCK-PAPER-SCISSORS' R ROCK-RECOVER ¼ R SIDE, SLOW L CROSS, R SCISSOR STEP

- 1 R rock step forward
- 2 recovering weight back onto L while making a ¼ turn right (3:00)
- 3 R step to R side
- 4 L step across R
- 5 R step to R side, slight rotation left  
& L step next to R
- 6 R step across L
- 7 L step ¼ right turn back (6:00)
- 8 R step back

## 17~24&: L COASTER STEP, LOW KICK SWITCHES (R, L, DOUBLE R, L, R)

- 1 L step back  
& R step next to L
- 2 L step forward
- 3 R low kick across L  
& step R slightly to R side
- 4 L low kick across R  
& step L slightly to L side
- 5 R low kick across L
- 6 R (2<sup>nd</sup>) low kick across L (from '&' knee pulse)  
& step R slightly to R side
- 7 L low kick across R  
& step L slightly to L side
- 8 R low kick across L  
& step R slightly to R side, rotate slightly right

Note: there is a small amount of natural travel that occurs with each return switch step

## 25~32: L ROCK SWEEP ¼ L, L COASTER STEP, R STEP ½ TURN L, R FWD STEP, R CROSS STEP

- 1 L push forward and slightly across, utilizing your hip angle, open to right, to create torque
- 2 return weight R, low L sweep (front to back), while making a ¼ L (3:00)
- 3 L step back  
& R step next to L
- 4 L step forward
- 5 R step forward
- 6 ½ turn left, stepping forward onto L (9:00)
- 7 R step forward
- 8 L step across (and slightly forward)

(BEGIN AGAIN, and most certainly DWYF!)

**Styling note:** the 3<sup>rd</sup> and 10<sup>th</sup> sequences (walls) match the 'rap' portion of the music. I encourage you to dance the 'flava' of these sections with hip-hop styling and body movements. Refer to video if avail.

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