

## COYOTE CHA-CHA

Choreographed by Shirley McCoy Babcock

Description: 32 count, beginner partner dance

Music: **Neon Moon** by Brooks & Dunn [108 bpm / Greatest Hits / CD: Denim & Diamonds]

**Baby's Got Her Blue Jeans On** by Mel McDaniel [105 bpm / CD: Most Awesome Linedancing Album Vol. 7]

**Sugar Daddy** by The Bellamy Brothers [112 bpm / The Very Best Of / Live At Gilley's]

**Third Rate Romance** by Sammy Kershaw [120 bpm / CD: The Definitive Collection: Sammy Kershaw / Feelin' Good Train]

Position: Open Position. Both are on the same footwork  
Start dancing on lyrics

### **ROCK FORWARD, CHA-CHA-CHA, ROCK BACK, CHA-CHA-CHA**

1-2 Rock left forward, step right in place

3&4 Step left, step right, step left

5-6 Rock right back, step left in place

7&8 Step right, step left, step right

### **CROSS ROCK, CHA-CHA-CHA, CROSS ROCK, CHA-CHA-CHA**

9-10 Cross/rock left over right, step right in place

11&12 Step left, step right, step left

13-14 Cross/rock right over left, step left in place

15&16 Step right, step left, step right

### **STEP, PIVOT, CHA-CHA-CHA, STEP, PIVOT, CHA-CHA-CHA**

17-18 Step left forward, turn ½ right (weight to right)

19&20 Step left, step right, step left

21-22 Step right forward, turn ½ left (weight to left)

23&24 Step right, step left, step right

### **WALK, WALK, CHA-CHA-CHA, WALK, WALK, CHA-CHA-CHA**

25-26 Step left forward, step right forward

27&28 Step left, step right, step left

29-30 Step right forward, step left forward

31&32 Step right, step left, step right

### **REPEAT**