ROLL WITH THE WIND

Choreographed by Cato Larsen

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Roll With The Wind by Alexander Rybak

Intro: Start the dance at vocals after 32 counts (20 seconds)

SIDE ROCK, BALL-CROSS, TOE & HEEL, CROSS, ¼ PIVOT TURN, SHUFFLE ¼ TURN

1-2 Step right to side, rock (recover) back to left (12:00)

&3 Step right together, cross left over right

&4 Touch right toe next to left, touch right heel forward on a right diagonal

5-6 Cross right over left, turn ¼ right and step left back (3:00)

7&8 Turn ¼ right and step right forward, step left together, step right forward (6:00)

STEP, ¼ TURN & CROSS, ¼ PIVOT TURN, ½ PIVOT TURN TWICE INTO COASTER STEP, ¼ TURN & CROSS, ¼ PIVOT TURN TWICE

1&2 Step left forward, pivot turn ¼ right, cross left over right (9:00)

3 Turn ¼ left and step right back (6:00)

4 Turn ½ left and step left forward (12:00)

5& Turn ½ left and step right back, step left together (6:00)

6 Turn ¼ right and cross right over left (9:00)

Janet's Note: Alternately, think Forward R, ¼ L, cross R over L for beats 5&6 - ending at 9:00

7 Turn ¼ right and step left back (12:00)

8 Turn ¼ right and step right to side (3:00)

Restart from here on wall 3 (orig. 6:00) & 7 (orig. 3:00) by stepping left together on the next '&' count

CROSS ROCK, SIDE ROCK, CROSS ROCK 1/4 TURN, STEP, 1/2 TURN, FULL TURN PENCIL SPIN

1& Cross left over right, rock (recover) back again to right

2& Step left to side, rock (recover) back again to right

3& Cross left over right, rock (recover) back again to right

4 Turn ¼ left and step left forward (12:00)

5-6 Step right forward, turn ½ left (weight to left) (6:00)

7-8 Step right together and spin full turn left on ball of both feet, step left forward (6:00)

MAMBO 1/4 TURN, HITCH & OUT, JUMP IN-OUT, CHUG 1/2 TURN

1& Step right forward, rock (recover) back to left (6:00)

2 Turn ¼ right and step right to side (9:00)

3& Hitch left knee across of right leg, ronde/sweep left knee to left side

4 Step left to side

&5 Jump both feet together, jump both feet out

6-8 Turn ½ left by "chugging" on right (6, 7, 8) (3:00)

CHUG: Fall heavily on right by placing your upper body over right. Lift and stomp right 3x and turn gradually while chugging

REPEAT

TAG (To be danced after wall 1 - original 3:00 & 4 - original 9:00):

STEP, HITCH, ¼ TURN & CROSS

1& Step right forward, hitch left knee

2 Pivot turn ¼ left crossing left over right