

50 WAYS



Choreographed by Pat Stott, (UK) 7/2012

Description: 64 count, 4 wall, Intermediate line dance, 3 tags, 1 restart

Music: **50 Ways To Say Goodbye** by Train

32 count intro

WEAVE RIGHT, CHASSE, BACK ROCK, RECOVER

1-4 Step right to right, cross left behind right, step right to right, cross left over right

5&6 Step right to right, close left to right, step right to right

7-8 Rock back on left, recover onto right

VINE LEFT WITH ½ TURN LEFT, SCUFF, CHASSE, BACK ROCK, RECOVER

1-4 Step left to left, cross right behind right, turn ¼ left stepping forward of left, pivot ¼ turn on left and scuff right next to left (6:00)

5&6 Step right to right, close left to right, step right to right

7-8 Rock back on left, recover onto right

ROCKING CHAIR, STEP, ½ TURN RIGHT & HOOK, SHUFFLE FORWARD

1-4 Rock forward on left, recover onto right, rock back on left, recover onto right

5-6 Step forward on left, turn ½ turn right keeping weight on left and hook right in front of left (12:00)

7&8 Step forward on right, close left to right, step forward on right

ROCK FORWARD, RECOVER, COASTER STEP, STOMP, HOLD, CLOSE, STOMP, TAP

1-2 Rock forward on left, recover onto right

3&4 Step back on left, close right to left, step forward onto left

5-6 Stomp right to right, hold

7&8 Close left to right, stomp right to right, tap left next to right

**Restart during wall 3 : dance the first 32 counts replacing the tap (32) with stomp left next to right with weight (6:00)*

ROLL 1 ½ TURNS TO LEFT, ROCK BACK, RECOVER, KICK, BALL, CROSS

1-4 Turn ¼ to left and step forward on left, turn ½ to left and step back on right, turn ½ to left and step forward on left, turn ¼ left and step right to right (6:00)

5-6 Rock back on left, recover onto right

7&8 Kick left to left diagonal, step on ball of left, cross right over left

STOMP, HOLD, CLOSE, STOMP, TAP, ROLL 1 ½ TURNS RIGHT

1-2 Stomp left to left, hold

3&4 Close right to left, stomp left to left, tap right next to left

5-8 Turn ¼ to right and step forward on right, turn ½ right and step back on left, turn ½ right and step forward on right, turn ¼ right and step left to left (12:00)

ROCK BACK, RECOVER, ROCK FORWARD, RECOVER, BEHIND, SIDE, CROSS SHUFFLE

1-4 Rock right behind left, recover onto left, rock diagonally forward on right, recover onto left

5-6 Cross right behind left, step left to left

7&8 Cross right over left, step left to left on ball of foot, cross right over left

SIDE, RECOVER, SAILOR ¼ TURN LEFT, STEP, ½ PIVOT LEFT, WALK, WALK

1-2 Rock left to left, recover onto right

3&4 Cross left behind right, turn ¼ left stepping onto right, step left in place (9:00)

5-6 Step forward on right, pivot ½ left transferring weight to left (3:00)

7-8 Walk forward on right, walk forward on left

TAG END OF WALL 1 (3:00), WALL 4 (9:00), WALL 6 DANCE THE TAG TWICE (3:00)

1&2 Stomp right across left, recover onto left, step right to right

3&4 Stomp left across right, recover onto right, step left to left

5&6 Stomp right across left, recover onto left, step right to right

7-8 Stomp left next to right, hold and clap hands