

# OUT LIKE THAT



Choreographed by Trevor Thornton (USA), 7/15 - TrevorT17@yahoo.com - 407-590-4753

Description: 48 count, 4 wall, Intermediate line dance

Music: **Going Out Like That** by Reba McEntire - restart after set 4, wall 3, at 9:00

**\*Going Out Like That** by Reba McEntire (Bummerman Remix) - restart after set 3, wall 3, at 9:00 -

THIS VERSION IS RECOMMENDED BY THE CHOREOGRAPHER

Intro: 32 counts from the heavy beat

## **WALK x2, KICK CROSS POINT x2, CROSS, UNWIND ½ TURN LEFT**

1-2 Walk fwd, R (1) then L (2)

3&4 Kick R fwd (3), cross R over L (&), point L on a diagonal back L (4)

5&6 Kick L fwd (5), cross L over R (&), point R on a diagonal back R (6)

7-8 Cross R over L (7), unwind ½ turn L (8) (weight should end on L) - 6:00

**\*Styling: Kick and points to be done big, working your diagonal walls, but still treating this as 12:00**

## **WIZARD STEPS FORWARD x2, SCUFF, HITCH, STEP, HOLD, KICK FORWARD**

1-2& Step fwd on R (1) (staying on R diagonal), step L behind R (2), step fwd slightly to the R with R (&)

3-4& Step fwd on L (3) (staying on L diagonal), step R behind L (4), step fwd slightly to the L with L (&)

5&6 Scuff/brush R next to L (5), hitch R up slightly (&), step down on R (6) (weight stays on R)

7-8 Hold shifting weight onto L (7), kick R fwd (8) - 6:00

**\*Styling: (7-8) Body roll down for 7 taking weight on L and then kick forward on R for count 8**

## **COASTER STEP, ½ TURN RIGHT x2, TRIPLE FORWARD, STEP, ¼ TURN LEFT**

1&2 Step back on R (1), step L next R (&), step fwd on R (2) (prep on 2 for turn)

3-4 Make ½ turn R stepping back on L (3), make ½ turn R stepping fwd on R (4)

5&6 Step fwd on L (5), step together with R (&), step fwd on L (6)

7-8 Step fwd on R (7), make ¼ turn L (8) (take weight on L for ct 8) - 3:00

**\*Styling: Slightly drag R foot into L after ct 8. (prep step for next section)**

**[\*RESTART HERE on wall 3 if using Bummerman remix facing 9:00\*]**

## **CHASSE R, ROCK, RECOVER, CHASSE L, FULL UNWIND RIGHT**

1&2 Step R to R (1), close L next to R (&), step R to R (2)

3-4 Rock L behind R on diagonal (3), recover weight to R (4)

5&6 Step L to L (5), close R next to L (&), step L to L (6)

7-8 Cross R behind L (7), make full turn R taking weight on R (8) - 3:00

**[\*RESTART HERE on wall 4 if using regular version facing 9:00\*]**

## **STEP L, HOLD, ½ TURN RIGHT HOLD x2, WEAVE LEFT**

1-2 Step L to L (1), hold (2) 3:00

3-4 Pivot on L heel making ½ turn clockwise to R stepping to R (3), hold (4) - 9:00

5-6 Pivot on R heel making ½ turn clockwise to R stepping to L (5), hold (6) (weight stays on L) - 3:00

7&8 Step R behind L (7), step L to L (&), cross R over L (8) - 3:00

**\*Styling: Bounce/tap heels on hold counts. (keep weight fwd on ½ turns, don't lean back); have fun here!**

## **ROCK, RECOVER, BALL STEP x3, ½ TURN LEFT**

1-2 Rock L to L (1), recover weight to R (2)

&3-4 Close L to R (&), rock R to R (3), recover weight to L (4)

&5-6 Close R to L (&), rock fwd on L (5) recover back on R (6)

&7-8 Close L to R (&), step back on R (7), make ½ turn L stepping fwd on L (8) 9:00

**\*Styling: Don't rush this section!**

## **REPEAT**