

SUNDAY'S FINEST



Choreographed by Dan Nielson for the Original Sundance Saloon

Step sheet courtesy of Estelle Peabody

Description: 32 cts/4 walls/Improver/one tag (after wall 8, facing 12:00)

Music: **Sunday's Finest** by Sir Roosevelt

Intro: 16

V SHUFFLES R,L, JAZZ BOX CROSS

1&2 Shuffle to the right (small v) Right, Left, Right

3&4 Shuffle to the left (small v) Left, Right, Left

5,6,7,8 Cross R over L, Step back on L, Step R to R side, Cross L over R (ending with weight on the left crossed foot)

LINDI TO THE RIGHT W/ ¼ TURN L, 3 WALKS FORWARD, SCUFF STOMP

1&2 Step right to side, Close left beside right, Step right to side

3-4 Rock back left making a ¼ turn (9:00), Rock forward right

5,6,7 Walk Forward Left, Right, Left

&8 Scuff Stomp Right (ending w/right foot slightly ahead of left)

3 TURNING HEEL BOUNCES (1/2 TURN L), HITCH, SHUFFLE FORWARD, WALK WALK

1,2,3 Turning ½ left with 3 heel bounces on right (3:00)

4 Left hitch

5&6 Shuffle Forward Left, Right, Left

7-8 Walk Forward Right, Left

TWO CHARLESTON STEPS

1-2 Swing right around to touch forward, Swing right back around and step right behind left

3-4 Swing left around to touch to back, Swing left around and step left in front of right

5-6 Swing right around to touch forward, Swing right back around and step right behind left

7-8 Swing left around to touch to back, Swing left around and step left in front of right

REPEAT

1 tag AFTER WALL 8 at 12:00 - Another 8 count set of Charlestons (when they sing “do it again, do it again) (4 Charlestons total)

TAG: TWO CHARLESTON STEPS

1-2 Swing right around to touch forward, Swing right back around and step right behind left

3-4 Swing left around to touch to back, Swing left around and step left in front of right

5-6 Swing right around to touch forward, Swing right back around and step right behind left

7-8 Swing left around to touch to back, Swing left around and step left in front of right