



## **WHEN**

Choreographed by Jean Thompson

Description: 32 count, 2 wall, Beginner/Intermediate line dance

Music: **Cowboy Up** by Jill Johnson

**When** by Shania Twain

Start on lyrics

### **SWIVELS WITH ¼ TURN, KICK BALL TOUCH TWICE, CROSS, UNWIND**

1-2 Swivel both heels left, swivel heels right making ¼ turn left (weight ends on left)

3&4 Kick forward right, step right beside left, touch left to left side

5&6 Kick forward left, step left beside right, touch right to right side

7-8 Cross right over left, unwind ½ turn left (weight ends on right) (9:00)

### **CHASSE LEFT, ROCK STEP, CHASSE RIGHT ROCK TURN**

1&2 Step left to left side, close right beside left, step left to left side

3-4 Cross rock right behind left, rock forward onto left

5&6 Step right to right, close left beside right, step right to right

7-8 Cross rock left behind right, rock forward onto right making ¼ turn left (12:00)

### **FORWARD SHUFFLE, STEP ½ PIVOT, HEEL SWITCHES WITH CLAP**

1&2 Step forward left, close right beside left, step forward left

3-4 Step forward right, pivot ½ turn left (6:00)

5&6& Touch right heel forward, step right beside left, touch left heel forward, step left beside right

7&8 Touch right heel forward, clap hands twice

### **HEEL SWITCHES WITH CLAP, JAZZ BOX**

&1 Step right beside left, touch left heel forward

&2 Step left beside right, touch right heel forward

&3&4 Step right beside left, touch left heel forward, clap hands twice

5-8 Cross left over right, step back right, step left to left side, step right beside left

## **REPEAT**