



## WHERE OH WHERE

Choreographed by Jo Thompson Szymanski (USA) - February 2021 - jo.thompson@comcast.net

Description: 32 count, 4 wall, Improver line dance

Music: **Where Did My Baby Go?** by Kenny "Blues Boss" Wayne

Alternative song: **Cowboy Up** by Vince Gill

Count In: 16 cts from start of music

Notes: 1 re-start on wall 6 after 12 cts

### **SIDE, BEHIND, BALL CROSS, SIDE, SAILOR STEP, KICK BALL CHANGE**

1-2 Step R to right allowing L toe to drag (1); Step L behind R (2)

&3-4 Step ball of R to right/slightly back (&); Cross L over R (3); Step R to right (4)

5&6 Step L behind R (5); Step R to right (&) Step L to left allowing body to face 10:30 (6) 10:30

7&8 Kick R forward (7); Rock ball of R back (&); Step L slightly forward (8) 10:30

### **CROSS, SIDE, SAILOR 1/4 TURN R, 4 WALKS IN A 3/4 CIRCLE**

1-2 Step R forward (1); Square up to 12:00 stepping L to left (2) 12:00

3&4 Step R behind L (3); Turn 1/4 right stepping L beside R (&); Step R forward (4) 3:00

5-8 4 walks (L, R, L, R) around to right in a clockwise direction to end facing 12:00 (5-8) 12:00

*Note: You may do the walks with Boogie Walk/Shorty George styling by bending the knees and allowing the knees and hips to move L, R, L, R.*

*For fun, as a variation on some walls, you may do a 3/4 Volta (&5&6&7&8) ball, step, ball, step, ball, step, ball, step (L,R,L,R,L,R,L,R)*

### **SIDE ROCK, RECOVER, & SIDE ROCK, RECOVER, KICK & KICK, & 1/4 PIVOT TURN L**

1-2 Rock L to left (1); Recover to R (2) 12:00

&3-4 Step L beside R (&); Rock R to right (3); Recover to L (4)

5& Low kick R forward/slightly across L (5); Step R beside L (&)

6& Low kick L forward/slightly across R (6); Step L beside R (&) 12:00

7-8 Step R forward (7); Turn 1/4 left shifting weight to L (8) 9:00

### **CROSS, HOLD, & BEHIND, HOLD, & JAZZ BOX (OR 4 COUNT VARIATION)**

1-2 Cross R over L (1); Hold (2)

&3,4& Step L to left (&); Step R behind L (3); Hold (4); Step L to left

5-8 Cross R over L (5); Step L back (6); Step R to right (7); Cross L over R (8) 9:00

*Styling: You may shimmy on the jazz box!*

*Note: You may do a 4-count variation instead of the jazz box on counts 29-32*

Choose from the variations below or do variations of your own! Have fun and let the music inspire your variations!

Variation #1 - Cross R tightly over L (5); Unwind 1/3 left bouncing heels down (6);

Unwind 1/3 left bouncing heels down (7); Unwind 1/3 left shifting weight forward to L (8)

Variation #2 - Tap R beside L (5); Step R to right (&); Tap L beside R (6); Step L to left (&);

Tap R beside L (7); Step ball of R to right/slightly back (&); Cross L over R (8)

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