



16 STEP (Partners)

Choreographed by Gail Leach & Harry Westervelt

Description: 24 count, Partner Pattern circle dance (can be danced individually too)

Music: **Dance** by Twister Alley

Bomshel Stomp by Bomshel

Starting Position: Sweetheart (aka Cape) Position for partners, or side by side for singles

Pattern: 16 steps followed by 4 triple steps forward to advance around the circle

TOUCH RIGHT HEEL OUT TWICE, TOUCH LEFT HEEL OUT, TOUCH RIGHT TOE BACK

1-2 Touch out with right heel, touch right back to left

3-4 Touch out with right heel, step right next to left (weight to right)

5-6 Touch out with left heel, step left next to right (weight to left)

7-8 Touch back with right toe, step right forward next to left (weight to right)

TOUCH LEFT HEEL OUT, STOMP RIGHT FOOT TWICE, PIVOT HALF TURN LEFT TWICE

1-2 Touch out with left heel, step left next to right (weight to left)

3-4 Stomp in place with right foot twice (weight stays on left)

5-6 Step forward with right foot, pivot half turn to left (weight to left)

7-8 Step forward with right foot, pivot half turn to left (weight to left)

Note: When you have completed your two half turn pivots you will be facing LOD (the line of dance), which is from where you started

TRIPLE FORWARD 4 TIMES

1&2 Shuffle forward right-left-right

3&4 Shuffle forward left-right-left

5&6 Shuffle forward right-left-right

7&8 Shuffle forward left-right-left

REPEAT