

THE SHADOW



Choreographed by Nancy Martin

Description: 40 count, partner pattern dance

Music: **Take It Back** by Reba McEntire

Fast As You by Dwight Yoakam, 128 bpm

What About Now by Lonestar, 128 bpm

Big Star by Kenny Chesney, 120 bpm

Wall to Wall by Vance Kelly

Back in Your Arms Again by Lorrie Morgan

Position: Both facing LOD (Line of Dance) side by side with single handhold, lady's left to man's right

LADY'S FOOTWORK

1-2 Step with L turning $\frac{1}{4}$ to the left, touch R & clap man's left hand w/ lady's right hand- facing him ILOD

3-4 Step with R turning $\frac{1}{4}$ to the right, touch L - facing LOD

5-8 Right hand takes man's left hand during L rolling grapevine (L,R,L) ending in front of him (wrapped, right arm on top of left), touch R

1-4 Step forward R at 45 degree angle to right, slide L together, step R forward, touch L (weight on R)

5-8 Step forward L at 45 degree angle to left, slide R together, step L forward, touch R (weight on L)

1-4 Step backward R at 45 degree angle to the right, slide L together, step R back, touch L (weight on R)

5-8 L rolling grapevine (L,R, L) touch with R - drop man's right hand, keep his left hand with lady's right

1-2 Step with R turning $\frac{1}{4}$ to the right, touch L & clap man's right hand w/ lady's left hand - facing OLOD

3-4 Step with L turning $\frac{1}{4}$ to the left, touch R - facing LOD

5-8 R rolling grapevine in front of man (R, L, R), touch with L - trace his belly with right hand as lady turns around him, pick up man's right hand with lady's left at end of turn

1-8 4 triple steps forward starting with inside foot: (L, R, L; R, L, R; L, R, L; R, L, R)

GENTLEMAN'S FOOTWORK

1-2 Step with R turning $\frac{1}{4}$ to the right, touch L & clap lady's right hand with man's left hand -facing her OLOD

3-4 Step with L turning $\frac{1}{4}$ to the left, touch R - facing LOD

5-8 4 steps in place (R, L, R, L) - Wrap lady as she moves in front of you doing L rolling grapevine

1-4 Step forward R at 45 degree angle to right, slide L together, step R forward, touch L (weight on R)

5-8 Step forward L at 45 degree angle to left, slide R together, step L forward, touch R (weight on L)

1-4 Step backward R at 45 degree angle to the right, slide L together, step R back, touch L (weight on R)

5-8 4 steps in place (L,R, L, R) - Unwrap lady as she moves across you doing L rolling grapevine, hold lady's right hand with man's left hand

1-2 Step with L turning $\frac{1}{4}$ to the left, touch R & clap lady's left hand with man's right - facing ILOD

3-4 Step with R turning $\frac{1}{4}$ to the right, touch L - facing LOD

5-8 L rolling grapevine behind lady (L, R, L), touch R - Rejoin hands (man's right to lady's left)

1-8 4 triple steps forward starting with inside foot: (R, L, R; L, R, L; R, L, R; L, R, L)

REPEAT