

SWEETHEART SCHOTTISCHE

(a.k.a. Southern Country Schottische)



Choreographed by Unknown

Description: 26 count, pattern partner dance

Music: **T-R-O-U-B-L-E** by Travis Tritt

Great Balls Of Fire by Jerry Lee Lewis

Dumas Walker by The Kentucky Headhunters

Born To Boogie by Hank Williams Jr. [182 bpm/CD: Simply The Best Linedancing Album/CD: Line Dance Fever 3]

South's Gonna Do It Again by Charlie Daniels [168 bpm / [Charlie Daniels Super Hits](#)]

Small Town Saturday Night by Hal Ketchum

Position: Promenade position, Both facing LOD; lady standing on the gentleman's right side. Weight on right; footwork is same
Start dancing on lyrics

MODIFIED VINE TO THE LEFT OR BACK, DEPENDING ON VENUE

1-2 Step left to left side, Lock right behind left

3-4 Step left to left side, Brush right forward

GENTLEMAN'S STEPS:

MODIFIED VINE TO THE RIGHT W/ ¼ TURN TO LEFT (END FACING ILOD)

5 Step right to right side - gentleman's raises left hands higher than the lady's head so she can turn underneath

6 Step left behind right turning ¼ turn to left - left hands are passing over her head and ready to be brought down

7 Step right to right side - left hands are brought down to waist height and the arms will be crossed, left on top (leftovers)

8 Stomp/scuff left beside right - arms are kept at waist height and almost extended; elbows bent

MODIFIED VINE TO THE LEFT W/ ½ TURN TO RIGHT (END FACING OLOD)

1 Step left to left side - gentleman's raises left hands higher than the lady's head so she can turn underneath

2 Step right behind (or in front, as is comfortable) left turning ¼ turn to right - left and right hands are now raised as the lady has passed under the left hands and is ready to turn under the right hands

3 Step left to left side turning ¼ turn to right - left and right hands are brought down to waist height and the arms will be crossed, right on top

4 Stomp/scuff right beside left - arms are kept at waist height and almost extended; elbows bent

WALK FORWARD WHILE TURNING LADY 1 & ¼ TURN TO RIGHT (END FACING LOD)

5 Step right forward - drop left hands, right hands are raised over lady's head for her turn

6-7 Step left forward, Step right forward

8 Stomp/scuff left beside right - re-grasp left hands in promenade position

LADY'S STEPS:

MODIFIED VINE TO THE LEFT W/1/4 TURN TO THE RIGHT (END FACING OLOD)

5 Step right forward in front of left to the left - gentleman's raises left hands higher than the lady's head so she can turn underneath

6 Step left to left turning ¼ turn to right - left hands are passing over her head and ready to be brought down

7 Step right to close to left - left hands are brought down to waist height and the arms will be crossed, left on top (leftovers)

8 Stomp/scuff left beside right - arms are kept at waist height and almost extended; elbows bent

MODIFIED VINE TO RIGHT W/ ½ TURN TO THE LEFT (END FACING ILOD)

1 Step left to left side - gentleman raises left hands higher than the lady's head so she can turn underneath

2 Step right behind left turning ¼ turn to left - left and right hands are now raised as the lady has passed under the left hands and is ready to turn under the right hands

3 Step left to left side turning ¼ to the left - left and right hands are brought down to waist height and the arms will be crossed, right on top

4 Stomp/scuff right beside left - arms are kept at waist height and almost extended; elbows bent

WALK FORWARD WHILE TURNING 1 & ¼ TURN TO THE RIGHT (END FACING LOD)

5 Step right forward ¼ turn to the right - drop left hands, right hands are raised over lady's head for turning

6-7 Step left forward ½ turn to the right, Step right forward ½ turn to the right

8 Stomp/scuff left beside right - re-grasp left hands in promenade position

STANDARD STEPS FOR GENTLEMAN AND LADY STEPS (NEXT 10 STEPS ARE IDENTICAL)

1-4 Step left forward, Brush right forward, Step right forward, Brush left forward

5-8 Step left back, Step right back, Step left back, Brush right forward

9-10 Step right to side, Brush left forward

REPEAT