

# RAISED LIKE THAT



Choreographed by Darren Bailey (UK) - September 2021

Description: 32 count, 2 wall, Improver/Intermediate line dance, 1 restart on Wall 8 after 24 cts

Music: **Raised Like That** by James Johnston

Intro: 16 Counts (about 8 seconds)

## **R DOROTHY, HEEL SWITCHES L, R, L DOROTHY, PIVOT 1/2 TURN L**

1-2& Step RF to R diagonal, Close LF behind RF, Step RF to R side

3&4& Touch L heel forward, Close LF next to RF, Touch R heel forward, Close RF next to LF

5-6& Step LF to L diagonal, Close RF behind LF, Step LF to L side

7-8 Step forward on RF, Make a 1/2 turn pivot L (weight ends on LF, now facing 6:00)

## **1/4 L STEP SIDE, BEHIND, SIDE, CROSS SHUFFLE W/ L, SIDE ROCK, RECOVER, BEHIND, SIDE, TOUCH**

1-2& Make a 1/4 turn L and step RF to R side (now facing 3:00), Cross LF behind RF, Step RF to R side on ball of RF

3&4 Cross LF over RF, Step RF to R side, Cross LF over RF

5-6 Rock RF to R side, Recover onto LF

7&8 Cross RF behind LF, Step LF to L side, Touch RF next to LF

*\* Note: the 2 side touches (above and below) will hit the breaks on the chorus and can be danced as little jumps*

## **SIDE R, TOUCH L, 1/4 TURN L, 1/2 TURN L, L COASTER STEP, STEP FORWARD, SHUFFLE FORWARD L**

&1 Step RF to R side, Touch LF next to RF

2-3 Make a 1/4 turn L and step forward on LF (now facing 12:00), Make a 1/2 turn L and step back on RF (now facing 6:00)

4&5,6 Step back on LF, Close RF next to LF, Step forward on LF, Step forward on RF

7&8 Step forward on LF, Close RF next to LF, Step forward on LF

*\* Note: Both the Coaster and the Shuffle are with the LF and just the step in between is with the RF (this might help when explaining the dance)*

*\*\*\*\*\*Restart here on wall 8\*\*\*\*\* (you will be facing 12:00 when you restart)*

## **ROCK FORWARD, RECOVER, R COASTER STEP, STEP FORWARD, 1/2 TURN PIVOT R, CLOSE WITH 1/2 TURN R, CLICK**

1-2 Rock forward on RF, Recover onto LF

3&4 Step back on RF, Close LF next to RF, Step forward on RF

5-6 Step forward on LF, Make a 1/2 turn pivot R (now facing 12:00)

7-8 Make a 1/2 turn R and close LF next to RF (now facing 6:00), Click fingers on both hands out to sides

**Note:** Personally I like to mess around with the last step of the dance, Sometimes I will add a little jump with the click or an extra full turn. Depending on what the music is asking for. So feel free to play!

Special note to my parents who both come to mind when I hear these lyrics...Thank you for raising me like that!!! I wouldn't not be who I am today, if it was not for you...