OOH AAH

Choreographed by Sal Gonzalez
Description: 48 count, 2 wall, beginner/intermediate line dance
Music: **Cat Walk** by Lee Roy Parnell [114 bpm / **We All Get Lucky Sometimes**]
        Love Potion #9 by Hansel Martinez [132 bpm / CD: Steppin' Country Vol. 2]
        Ooh-Aah (Just A Little Bit) by Gina G. [131 bpm / **CD Single**]
Start dancing on lyrics

FORWARD SHUFFLES (NOTE: FIRST FIVE WALLS ONLY)
1&2 Chassé forward right, left, right
3&4 Chassé forward left, right, left
5&6 Chassé forward right, left, right
7&8 Chassé forward left, right, left

TURNING JAZZ SQUARES (NOTE: FIRST FIVE WALLS ONLY)
9 Cross right over left
10 Step left back
11 Step right foot slightly to the side making a ¼ turn right with the step
12 Brush left foot over right and step
13 Cross left over right
14 Step right back
15 Step left foot slightly to the side making ¼ turn left with the step
16 Toe touch right next to left

TRIPLE STEP VINES WITH ½ TURNS KICK-BALL CHANGE
17&18 Side step-together-step right, left, right
19&20 Step with ½ turn to the right, together-step left, right, left
21&22 Step with ½ turn to the left, together-step right, left, right
23&24 Kick left forward, step left together, step right together
25&26 Side step-together-step left, right, left
27&28 Step with ½ turn to the left, together-step right, left, right
29&30 Step with ½ turn to the right, together-step left, right, left
31&32 Kick right forward, step right together, step left together

ROCK STEPS - MILITARY TURNS LEFT - SWAYING STEPS
33-34 Rock right forward, Rock left back
35-36 Rock right back, Rock left forward
37 Step right forward while swaying hips to the right and pivot ¼ turn to the left
38 Step on left foot sway hips to the left
39 Step right forward while swaying hips to the right and pivot ¼ turn to the left
40 Shift weight forward to left foot

FORWARD WALKS - HOLD - BODY ROLL
41-44 Step right forward, Step left forward, Step right forward, Step left forward
45 Stomp right foot down forward
46-48 Body roll (with a little attitude)

REPEAT