# **THUNDERFOOT**

Similar to the dances choreographed by <u>Georgeanne</u> Valis & <u>Adelaide & Joe Avila</u> <u>As Danced By Line Dancers in the Chicago Area</u> Description: 38 count, beginner line dance Music: **Copperhead Road** by Steve Earle Start dancing on lyrics or any time after the bagpipes

## SIDE, TOGETHER, SIDE, STOMP (TWICE)

- 1-2 Step right to side, Step left together
- 3-4 Step right to side, Step left together with a stomp
- 5-6 Step left to side, Step right together
- 7-8 Step left to side, Step right together with a stomp

## SIDE, STOMP, SIDE, STOMP, SWIVEL, SWIVEL, KICK, KICK

9-10 Step right to side, Bring left together with a stomp

- 11-12 Step left to side, Bring right together with a stomp
- 13 Swivel heels <sup>1</sup>/<sub>4</sub> turn to left (body facing right from where you started)
- 14 Swivel heels 1/2 turn to right (body now turned left from where you started)
- 15-16 Shake right foot in air twice

## WALK BACK, CHUG, FORWARD, CHUG, FORWARD, CHUG

- 17-18 Step right back, Step left back
- 19-20 Step right back, Hitch/chug with left foot
- 21-22 Step left, Hitch/chug right foot
- 23-24 Step right, Hitch/chug left foot

### TWO STOMPS, HEEL SWIVELS

- 25-26 Stomp left forward, Stomp right forward
- 27-28 Swivel heels left, Swivel heels together
- 29-30 Swivel heels right, Swivel heels together

### **RIGHT AND LEFT HEEL HOOKS**

- 31-32 Touch right heel out, Cross right over left leg
- 33-34 Touch right heel out, Step right foot back together
- 35-36 Touch left heel out, Cross left over right leg
- 37-38 Touch left heel out, Step left foot back together

### REPEAT

Elsewhere, the dance begins on the right & left heel hooks