

THINGS TO SAY

Choreographed by Jamie Marshall (04/10)

Music: **Things I Should've Said** by Chelsea Field

Description: 32 Count/4 Wall (2 Restarts) Low Intermediate (with room for lots of variations & attitude). Dance Pattern to this song: 32 Count Intro - 24 (restart), 32 (10 rotations), 16 (restart), 32 rest of way

ANY ROCKY song with a strong beat will work with no restarts - we use:

I'm Outta Here by Shania Twain

Let's Groove Tonight by Earth, Wind & Fire

DIAGONAL STEP, SLIDE, TOUCH, DIAGONAL STEP SLIDE TOUCH, PIVOT, TURN ½, TRIPLE BACK

1-2 Step R diagonally forward (1), Slide L to touch next to R (2)

3-4 Step L diagonally forward (3), Slide R to touch next to L (4)

5-6 Step R forward (5), Pivot ½ L, stepping L forward with prep to turn (6)

*Option: Rock R forward (5), Recover onto L (6)

7&8 Turn ½ L, stepping R back (7), Step L next to R (&), Step R back (8) (12:00)

*Option: Triple back L (7), R (&), L (8)

DIAGONAL STEP, SLIDE, TOUCH, DIAGONAL STEP SLIDE, TOUCH, PIVOT, TURN, ¾ TRIPLE IN PLACE

9-10 Step L diagonally back (9), Slide R to touch next to L (10)

11-12 Step R diagonally back (11), Slide L to touch next to R (12)

13-14 Rock L back (13), Recover onto R (14)

15&16 Turn ½ R, stepping L back (15), Turn ¼ R, stepping R to R (&), Step L next to R (16) (9:00)

*Option: Turn ¼ L, stepping L to L (15), Touch R next to L (16)

WALK FORWARD X3, KICK, WALK BACK X 3, TOUCH

17-18 Walk forward R (17), L (18)

19-20 Walk forward R (19), Kick L forward (20) (9:00)

*Option: Walk forward R (17), L (18), Touch R forward (19), Turn ½ L with R Flick (20) (3:00)

21-22 Walk back L (21), R (22)

23-24 Walk back L (23), Touch R back (24) (9:00)

*Option: Walk forward R (21), L (22), Touch R forward (23), Turn ½ L with R Flick (24) (9:00)

SYNCOPATED SPLITS (OUT, OUT, IN, IN) WITH HOLDS, PADDLE TURNS (OR SPINS)

&25,26 Quick step out R to R (&1), Quick step out L to L (25), Hold (26)

&27,28 Quick step in R to center (&), Quick Step in L next to R (27), Hold (28) (9:00)

&29 Hitch R as turn ¼ L (&), Point, touch R to R (29),

&30 Hitch R as turn ¼ L (&), Point, touch R to R (30),

&31 Hitch R as turn ¼ L (&), Point, touch R to R (31),

&32 Hitch R as turn ¼ L (&), Touch R next to L (32) (9:00)

*Option: Cross R over L (29), Turn ½ L (30), Cross R over L (31), Turn ½ L (32)

*Option: Point R to R (29), Step R next to L (30), Point L to L (31), Step L next to R (32)

*Option: Cross R and do spin in place

*Option: 4 counts to do whatever you wish! (Be sure to end up at 9:00)

REPEAT

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Taught by JANET KRUSE, www.dancewithjanet.com – janet@dancewithjanet.com – find me on FACEBOOK!