



## **CHARLESTON COWBOY**

(a.k.a. Charleston Touch, Charleston Cha-Cha, or Cowboy Charleston)

Choreographed by Jeanette Hall & Tonya Miller

Description: 16 count, 4 wall, line dance

Music **That's How Rhythm Was Born** by Wynnona Judd

**Little White Church** by Little Big Town

**Callin' Baton Rouge** by Garth Brooks

**Sold** by John Michael Montgomery [120 bpm / [John Michael Montgomery](#) / [Greatest Hits](#) / CD: Country Fun]

**Jambalaya (On The Bayou)** by Eddy Raven & Jo-El Sonnier [125 bpm / CD: Line Dance Fever 8 / [Cookin' Cajun](#)]

Any fairly fast western swing music (or two step song)

**We follow the options marked with stars (\*\*)** in the Chicagoland area

This dance adapts the fun Roaring Twenties Flapper Dance, the Charleston, into a great Country and Western Line Dance. It is fairly unique in that it can be done to music which is fairly fast

It is sometimes done with a straight step forward and back pattern. However, the most fun way to do it is with the real Charleston foot pattern and arm movements as it is done in the Carolinas where the Charleston originated, and where it is widely done

The classic Charleston step includes moving the right foot forward and out and around in a 1/2 circle to touch forward on Count 1. At the same time, the arms are moved first to the right to compensate for the movement of the right foot out around to the front and back in to touch forward. When done fast, the arm movements are almost unavoidable On the "& Count", one swings the right foot back out to the right and to the back, shifting weight to the right foot on Count 2, with the arms now going to left

On the next "& Count", begin swinging the left out around and to the back to touch on Count 3, with arms again going right

On the final "& Count", one swings the left foot forward out to the left and forward, shifting weight to the left foot on Count 4, with the arms now going to left

The Straight version given below makes a great beginner's dance. The 4-wall Charleston-style version makes a great showpiece dance. Both can be picked up by experienced line dancers by just walking up and trying it. Try it both ways. Both foot work styles are included below

### **CHARLESTON STEPS - Charleston Style**

1-2 Swing right around to touch forward, Swing right back around and step right together

3-4 Swing left around to touch to back, Swing left around and step left together

5-6 Swing right around to touch forward, Swing right back around and step right together

7-8 Swing left around to touch to back, Swing left around and step left together

#### **\*\*Option: Straight Style\*\***

1-2 Touch right forward, Step right back

3-4 Touch left toe back, Step left forward

5-8 Repeat 1-4

### **TWO RIGHT TOE TOUCHES TO RIGHT SIDE, SAILOR STEP**

9-10 Touch right to side, touch right to side

11&12 Right sailor step

**\*\*Option for 11&12 Cross right behind left, step left to left side, cross right in front of left\*\***

### **TWO LEFT TOE TOUCHES TO LEFT SIDE, SYNCOPATED VINE RIGHT AND ¼ TURN RIGHT**

13-14 Touch left to side, touch left to side

15&16 Cross left behind right, turn ¼ right and step right forward, step left together

**\*\*Charleston Touch version: Modified Sailor Step (to a Behind/Side/Cross turning ¼ right)\*\***

15&16 Cross left behind right, step right to right side, turn ¼ right and step left together or forward

### **REPEAT**

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