

FOUR ON THE FLOOR



Choreographed by Matt Thompson & Mishi Ziminski

Description: 48 count, 4 wall, intermediate line dance

Music: **Four On The Floor** by Lee Brice

16 count intro - Start dancing on lyrics

STEP, WIZARD STEP, WIZARD, ROCK, RECOVER, COASTER STEP

1-2& Locking chassé diagonally forward stepping right, left, right

3-4& Step left diagonally forward, lock right behind left, step left diagonally forward

5-6 Rock right forward, recover to left

7&8 Step right back, step left together, step right forward

¼ TURN, CROSS SHUFFLE, FUNKY TURN

1-2 Step left forward, turn ¼ right and step on to right

3&4 Crossing chassé left, right, left

5-6 Step right to side, step left to side making ¼ turn left

7-8 Step right to side making ¼ turn left, step left to side making ¼ turn left

CROSS ROCK, ¼ SHUFFLE, ½ TURN, SHUFFLE STEP

1-2 Cross/rock right over left, recover to left

3&4 Step right to side, step left together, step right to side while making a ¼ turn right

5-6 Step left forward, turn ½ right (weight to right)

7&8 Chassé forward left, right, left

KICK BALL CROSS, HEEL JACK, HEEL JACK, STOMP, STOMP

1&2 Kick right forward, step together on ball of right, cross left over right

&3 Step right to side, touch left heel diagonally forward

&4 Step left together, cross right over left

&5 Step left to side, touch right heel diagonally forward

&6 Step right to side, cross left over right

7-8 Stomp right to right side, stomp left to left side

BEHIND AND IN FRONT, ROCK, RECOVER, BEHIND AND IN FRONT, RIGHT SHUFFLE, HITCH TURN

1&2 Cross right behind left, step left to side, cross right over left

3-4 Rock left to side, recover to right

5&6 Cross left behind right, step right to side, cross left over right

7&8& Step right to side, step left together, step right to side, hitch left knee while making turn ½ left

LEFT SHUFFLE, SIDE TOUCHES, FORWARD TOUCHES, STOMP, STOMP

1&2 Chassé side left, right, left

3&4& Touch right to side, step right together, touch left to side, step left together

5&6& Touch right heel forward, step right together, touch left heel forward, step left together

7-8 Stomp right forward, stomp left forward

REPEAT

TAG: At wall 5 dance through 4th 8 count, repeat 4th 8 count then restart dance. Omit 5th and 6th 8 count for this wall