



## WILD NIGHTS

Choreographed by Dan Albro (5/14), [www.mishnockbarn.com](http://www.mishnockbarn.com) - [mishnockbarn@gmail.com](mailto:mishnockbarn@gmail.com)

Description: 64 count, 4 wall, intermediate line dance

Music: **Wild Night** by Martina McBride

Intro: 32 count intro, start on vocals

### **LYNDY RIGHT, LYNDY LEFT**

1&2,3,4 Step side R, step L next to R, step side R, rock back on L, replace weight on R

5&6,7,8 Step side L, step R next to L, step side L. rock back on R, replace weight on L

### **RUN LOCK STEPS, STEP ½ TURN**

1,2,3,4 Step fwd R, lock L behind R, step fwd R, step fwd L

5,6,7,8 Lock R behind L, step fwd L, step fwd R, pivot ½ left weight fwd on L (6:00)

### **LYNDY RIGHT, LYNDY LEFT**

1&2,3,4 Step side R, step L next to R, step side R, rock back on L, replace weight on R

5&6,7,8 Step side L, step R next to L, step side L. rock back on R, replace weight on L

### **RUN LOCKS STEPS, STEP ½ TURN**

1,2,3,4 Step fwd R, lock L behind R, step fwd R, step fwd L

5,6,7,8 Lock R behind L, step fwd L, step fwd R, pivot ½ left weight fwd on L (12:00)

***\*\*EASY RESTART on 5th wall do counts 1,2,3,4, then hold 5,6,7,8 & restart the dance\*\****

### **ROCKING CHAIR, FULL TURN, SHUFFLE FWD**

1,2,3,4 Rock fwd R, replace weight on L, rock back on R, replace weight on L

5,6,7&8 Turn ½ left stepping back R, turn ½ left stepping fwd L, step fwd R, step L next to R, step fwd R

### **ROCK, REPLACE, COASTER STEP, TOUCH SIDE, CLAP, STEP, TOUCH SIDE, CLAP**

1,2,3&4 Rock fwd L, replace weight on R, step back L, step R next to L, step fwd L

5,6&7,8 Touch R toe side, clap hands, quickly step R next to L, touch L toe side, clap hands

### **MONTEREY ½ TURN, MONTEREY ½ TURN**

&,1,2 Step L next to R, touch R toe side, weight on L turn ½ right bringing R next to L weight on R (6:00)

3,4 Touch L toe side, step L next to R

5,6 Touch R toe side, weight on L turn ½ right bringing R next to L weight on R (12:00)

7,8 Touch L toe side, step L next to R

### **JAZZ, ¼ TURN, STOMP, HOLD, HOLD, STOMP**

1,2,3,4 Cross R over L, step back on L, turn ¼ right stepping fwd R (3:00), step fwd L

5,6,7,8 Stomp R fwd, hold, hold, stomp L fwd (weight on L)

### **ENCORE**