



UNTIL THE DAWN

Choreographed by Gary Lafferty

Description: 32 count, 2 wall, beginner line dance

Music: **Marvin Gaye** by Charlie Puth

Intro: 32

WALK RIGHT THEN LEFT, RIGHT SHUFFLE FORWARD, LEFT FORWARD ROCK, RECOVER, SHUFFLE ½ TURN

1-2 Step forward on Right foot, step forward on Left foot

3&4 Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot(6:00)

5-6 Rock forward on Left foot, recover weight back onto Right foot

7&8 Shuffle back on Left-Right-Left making ½ turn over Left shoulder

WALK RIGHT THEN LEFT, RIGHT SHUFFLE FORWARD, LEFT FORWARD ROCK, RECOVER, ¼ SIDE SHUFFLE

1-2 Step forward on Right foot, step forward on Left foot

3&4 Step forward on Right foot beside Left, step on Left foot beside Right, step forward on Right foot

5-6 Rock forward on Left foot, recover weight back onto Right foot

7&8 Turn ¼ Left stepping to Left on Left foot, step on Right foot beside Left, step to Left on Left foot (3:00)

WEAVE TO LEFT WITH POINT; WEAVE TO RIGHT

1-2 Cross-step Right foot over Left, step to Left on Left foot

3-4 Cross-step Right foot behind Left, point Left foot out to Left side

5-6 Cross-step Left foot over Right, step to Right on Right foot

7-8 Cross-step Left foot behind Right, step to Right on Right foot (3:00)

LEFT CROSS-ROCK, RECOVER, SIDE-SHUFFLE; RIGHT JAZZBOX WITH ¼ TURN to RIGHT

1-2 Cross-rock Left foot over Right, recover weight back onto Right foot

3&4 Step to Left on Left foot, step on Right foot beside Left, step to Left on Left foot

5-6 Cross-step Right foot over Left, step back on Left foot

7-8 Turn ¼ Right stepping forward on Right foot, step on Left foot beside Right (6:00)

REPEAT