



## **MOSES ROSES TOESES**

Choreographed by Amy Glass - November 2020 - amyleeanne@gmail.com

Description: 32 count, 4 wall, Improver/Intermediate line dance

Music: **Soul** by Lee Brice

#16 Count Intro

Restart halfway through wall 4

### **STEP FWD R, POINT L W/ SNAP, L SAILOR, R SAILOR W/ ¼ R, ½ L, ¼ L W/ SWEEP**

1-2 Step Fwd on RF, Point LF to L while snapping L fingers to L

3&4 Step LF behind RF, Step RF to R, Step LF to L

5&6 Step RF behind LF, Step LF to L, Step RF fwd while turning ¼ R (keeping feet/thighs close together to prep for upcoming turn) (3:00)

7-8 Pivot ½ L (9:00) placing weight on LF, Turn ¼ L while stepping RF next to LF & sweeping LF from front to back (6:00)

### **BEHIND SIDE CROSS, PRESS R RECOVER, BEHIND, SIDE CROSS, SIDE/Drag TOUCH**

1&2 Step LF behind RF, Step RF to R, Cross LF over RF

3-4 Press RF to R diagonal (optional push hips toward diagonal), Recover weight back on LF

5&6 Step RF behind LF, Step LF to L, Cross RF over LF

7-8 Step LF to L (big step), Drag RF and touch it next to LF

### **& HEEL & TOUCH, & POINT & POINT, & PRESS, ¼ L, L COASTER**

&1&2 Step RF back, Touch L heel fwd, Close LF next to RF, Touch RF next to LF

&3&4 Step RF next to LF, Point LF to L, Close LF next to RF, Point RF to R

&5-6 Close RF next to LF, Press LF to L, Recover weight back on R while turning ¼ L (3:00)

7&8 Step LF back, Close RF next to LF, Step LF fwd

### **STEP PIVOT ½ L, LOCK STEP TRIPLE ½ L, WALK BACK X2, L COASTER**

1-2 Step RF fwd, Pivot ½ L (9:00)

3&4 Continue turning ½ L while stepping RF to side (6:00) Lock LF over RF, Step RF back completing the ½ turn R (3:00)

5-6 Walk back L, R

7&8 Step LF back, Close RF next to LF, Step LF fwd

**RESTART:** Wall 4. Start the dance facing 9:00, Restart facing 3:00 after 16 counts

**\*\*TIP:** Keep weight slightly forward on that touch just prior to the restart to keep your momentum moving the right direction to step forward on count 1 for the restart