



THE BARNYARD MIXER (aka Dick & Geneva's Western Barn Dance)

Choreographed by Dick Matteis & Geneva Owsley Matteis

Description: 32 count, beginner mixer dance

Music: **Wild Wild West** by The Escape Club

Position: Closed or Open, gentleman faces outside edge of dance floor (OLOD), lady faces center of dance floor (ILOD)

GENTLEMAN'S STEPS (start facing OLOD)

1-4 Step left to left side, Right foot close to left, Step left to left side, Right toe touch to left

5-8 Step right to right side, Left foot close to right, Step right to right side, Left toe touch to right

1-4 Step left to left side, Right foot close to left, Step left to left side, Right toe touch to left (turning lady full turn to her R with his L hand)

5-8 Step right to right side, Left foot close to right, Step right to right side, Left toe touch to right & turn $\frac{1}{4}$ L to face LOD (turning lady $\frac{3}{4}$ L to wrap on right side, take lady's L with his R)

1-8 Step left forward, Scuff right forward, repeat 3 times (do 4 step/scuffs forward - weight ends on right)

1-4 Step left to left, Lock right behind left, Step left to left side, Step right to left (turn lady $\frac{3}{4}$ to her R holding her L with his R, & turning $\frac{1}{4}$ to right so facing OLOD)

5-8 Step left to left side, Step right to left, Step left to left side, Step right to left (resume closed or open position with new partner who was one position forward in the line of dance, facing OLOD)

Variation: turn full turn R on steps 5-8 (turning grapevine)

*****These 2 sets of 4 steps are with a slightly forward movement in the line of dance in order that the gentleman leaves one lady and advances to the next lady forward (to his left) in the line of dance*****

LADY'S STEPS (start facing ILOD)

1-4 Step right to side, Left foot close to right, Step right to right side, Left toe touch to right

5-8 Step left to left side, Right foot close to left, Step left to left side, Right toe touch to left

1-4 (Holding man's L hand with lady's R, full grapevine to R) Step right to right side turning $\frac{1}{4}$ R, Step left turning $\frac{1}{4}$ R, Step right turning $\frac{1}{2}$ R, Left toe touch to right (facing ILOD)

5-8 Step left to left side turning $\frac{1}{4}$ L, Step right turning $\frac{1}{4}$ L, Step left turning $\frac{1}{4}$ L, Right toe touch to left (ending in a wrap on man's R side holding man's L with lady's R & man's R with lady's L, R arm on top of L, facing LOD)

1-8 Step right forward, scuff left forward, repeat 3 times (do 4 step/scuffs forward - weight ends on left)

1-4 Step right to right side turning $\frac{1}{4}$ R, Step left turning $\frac{1}{4}$ R, Step left turning $\frac{1}{4}$ R, Right toe touch to left (lady holding man's R with her L, facing ILOD)

5-8 Step left to left side, Right foot close to left, Step left to left side, Right toe touch to left (resume closed or open position with new partner who was one position back in the line of dance, facing ILOD)

Variation: turn full turn L on steps 5-8 (turning grapevine)

*****These vines (left and right) are with a slightly forward movement in the line of dance in order that the lady leaves one gentleman and advances to the next gentleman back (to her left)*****

REPEAT