



CHA CHA DEL RIO

Choreographed by Larry Boezeman

Description: 64 count, one wall partner pattern dance

Music: **Uno Dos Tres** by Ricky Martin

Party for Two by Shania Twain & Billy Currington

This is a mirror dance; the man's steps are listed, the lady's steps are the same, but on opposite footwork unless otherwise indicated. Start in closed position.

SET 1: SIDE BREAKS (closed position)

1-2 Rock left to left side, recover to right

3&4 Triple in place left-right-left

5-6 Rock right to right side, recover to left

7&8 Triple in place right-left-right

SET 2: BASIC (closed position)

1-2 Rock left back, recover forward to right

3&4 Triple moving slightly forward (left-right-left)

5-6 Rock right forward, recover back to left

7&8 Triple moving slightly back (right-left-right)

SETS 3 & 4: SHE GOES, HE GOES X2 (Single hand hold, man's left, lady's right)

1-2 **MAN:** Rock back on left, recover forward to right

LADY: Step forward right, pivot ½ turn left

3&4 **MAN:** Triple step moving slightly forward (left-right-left)

LADY: Triple step (right-left-right) with ½ turn left moving slightly back

5-6 **MAN:** Step forward right, pivot ½ turn left

LADY: Rock back on left, recover forward to right

7&8 **MAN:** Triple step (right-left-right) with ½ turn to left moving slightly back

LADY: Triple step moving slightly forward (left-right-left)

1-8 Repeat previous steps 1-8 (set 3)

SET 5: BASIC (closed position or double hand hold, open position - but end in double hand hold, open position)

1-2 Rock left back, recover forward to right

3&4 Triple moving slightly forward (left-right-left)

5-6 Rock right forward, recover back to left

7&8 Triple moving slightly back (right-left-right)

SET 6: SIDE, BEHIND, TRIPLE ¼ TURN L, ROCK STEP, TRIPLE ¼ TURN R (Double hand hold, open position)

1-2 Step left side, cross right behind left (or step right together to left)

3&4 Triple step to the left with ¼ turn left (left-right-left) - Release left hand from lady's right

5-6 Rock right forward, recover back to left

7&8 Triple step to the right with ¼ turn right (right-left-right) - Now facing partner, release hands

SET 7: FREE SPIN TO R, CROSSING TRIPLE, SIDE, BEHIND, TRIPLE ¼ TURN R

1-2 Turn ½ right on ball of right as you step left to left side, turn ½ right on ball of left as you step right to right side

3&4 Cross left over right, right to place, left across right - Now facing partner, join man's left hand with lady's right

5-6 Step right side, cross left behind right (or step left together to right)

7&8 Triple step to the right with ¼ turn right (right-left-right)

SET 8: ROCK STEP, TRIPLE ¼ TURN L, FREE SPIN TO L, CROSSING TRIPLE

1-2 Rock left forward, recover to right

3&4 Triple step to the left with ¼ turn left (left-right-left) - Now facing partner, release hands

5-6 Turn ½ left on ball of left as you step right to right side, turn ½ left on ball of right as you step left to left side

7&8 Cross right over left, left to place, right across left - Return to closed position

REPEAT