



## **THE VIBE**

Choreographed by Tim Johnson (UK) - May 2020 - Timbo\_84@hotmail.com

Description: 32 count, 4 wall, Intermediate line dance

Music: **Vibe** by Mullalley

Count In: Dance begins after 32 counts

Notes: Tag after walls 1, 3 & 6 (you will do the tag facing 3:00, 9:00, & 6:00)

### **WALK R, L, ANCHOR STEP, ¼, ½, WEAVE WITH A SWEEP**

1-2 Walk forward R, Walk forward L

3&4 Step R behind L, Step L in place, Step back on R

5-6 Making a ¼ turn over left shoulder step L to left side, Making a ½ turn over left shoulder step R to right side (end facing 3:00)

7&8 Travelling to the right step L behind R, Step R to right side, Step L in front of right whilst sweeping R from back to front

### **CROSS R, ¼, ¼ R CHASSE, CROSS L, ¼, L COASTER**

1-2 Step R over L, Making a ¼ turn right step back on L (end facing 6:00)

3&4 Making a ¼ turn right step R to right side, Step L next to R, Step R to right side (end facing 9:00)

5-6 Step L over R, Making a ¼ turn to the left step back on R (end facing 6:00)

7&8 Step L back, Step R next to L, Step L forward

### **½ SHUFFLE X2, R MAMBO STEP BACK, WALK BACK L, R (TOE FANS)**

1&2 Travelling Forwards & Making a ¼ turn over left shoulder step R to right side, Step L next to R, Making another ¼ turn over left shoulder step back on R

3&4 Making a ¼ turn over left shoulder step L to left side, Step R next to L, Making another ¼ turn over left shoulder step forward on L

5&6 Rock forward R, Recover weight onto L, Step back on R fanning L toes to left side keeping L heel on the floor

7-8 Step back on L fanning R toes to right side keeping R heel on the floor, Step back on R fanning L toes to left side keeping L heel on the floor

### **WEAVE, R ROCK & CROSS, ¼, ½, L MAMBO TOGETHER**

1&2 Travelling to the right step L behind R, Step R to right side, Cross L over R

3&4 Rock R to right side, Recover weight L, Cross R over L

5-6 Making a ¼ turn over the right shoulder step back on L, Making a ½ turn over the right shoulder step forward on R

7&8 Rock forward on L, Recover weight onto R, Step L in place (end facing 3:00)

### **TAG:**

#### **STEP R DIAGONALLY ACROSS L, STEP L DIAGONALLY ACROSS R, & BEHIND, UNWIND**

1-2 Over 2 counts & angling body to 10:30, slow step R over L

3-4 Over 2 counts & angling body to 1:30, slow step L over R

&5 Step R forward squaring up to 12:00, lock L behind R

6-7-8 Over 3 counts, unwind a full turn over the left, should ending with weight on L.