

SUICIDE MISSION



Choreographed by Rob Holley (USA) & Brandon Zahorsky (USA) - 8/2021

Description: 32 count, 4 wall, High Improver line dance

Music: **All The Good Ones Are** by Brothers

Intro: 16 (start on vocals)

Sequence: 32, 32, 8, 4ct tag, 32, 16, restart, 32, 8, 4ct tag, 32, 32, 32, 32, 16, restart

WALK FORWARD (2X), LOCK STEP, ROCK RECOVER, ½ TURN L SHUFFLE

1-2 Step R forward (1), step L forward (2)

3&4 Step R forward (3), lock L behind R (&), step R forward (4)

5-6 Rock L forward (5), recover weight on R (6)

7&8 Turn ½ L & step L forward (7), step R next to L (&), step L forward (8) (6:00)

Tag - walls 3 (starts at 6:00, occurs facing 12:00) & 7 (starts at 12:00, occurs facing 6:00)

WALK FORWARD (2X), ANCHOR STEP, ¼ TURN L SAILOR, HOLD, BALL SIDE STEP

1-2 Step R forward (1), step L forward (2)

3&4 Lock R behind L (3), step L in place (&), step R back (4)

5&6 Turn ¼ L & step/sweep L back (5), step R in place (&), step L to L side (6) (3:00)

7&8 Hold (7), step R next to L (&), step L to L side (8)

****Restart - walls 5 (starts at 12:00, occurs facing 3:00) & 12 (starts at 9:00, occurs facing 12:00)****

CROSS ROCK, ¼ TURN R SHUFFLE, CROSS ROCK, SIDE SHUFFLE

1-2 Cross R over L (1), recover weight on L (2)

3&4 Turn ¼ R & step R forward (3), step L next to R (&), step R forward (4) (6:00)

5-6 Cross L over R (5), recover weight on R (6)

7&8 Step L to L side (7), step R next to L (&), step L to L side (8)

(NOTE: During the two cross rock recovers, feel free to over rotate on each one for additional styling)

WEAVE WITH POINT, CROSS, ¼ TURN L STEP, ½ TURN L SHUFFLE

1-2 Cross R over L (1), step L to L side (2)

3-4 Step R behind L (3), point L to L side (4)

(NOTE: Point/angle your body slightly right (approximately 7:30) to prep yourself for the upcoming turns)

5-6 Cross L over R (5), turn ¼ L & step R back (6) (3:00)

7&8 Turn ½ L & step L forward (7), step R next to L (&), step L forward (8) (9:00)

***TAG: During wall 3 (starts at 6:00, occurs facing 12:00) and wall 7 (starts at 12:00, occurs facing 6:00)**

¼ TURN JAZZ BOX

1-2 Cross R over L (1), turn ¼ R & step L back (2)

3-4 Step R to R side (3), step L forward (4)

Start dance from beginning after both tags - at 3:00 & 9:00, respectively

****Restart #1 after count 16 on wall 5 facing 3:00**

****Restart #2 after count 16 on wall 12 facing 12:00**

To finish the dance, you'll be facing the 3:00 wall, starting a new rotation. Dance the first 6 counts, then for count 7 turn ¼ turn to your left and step your left out to the left side to end facing 12:00. Tada!

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